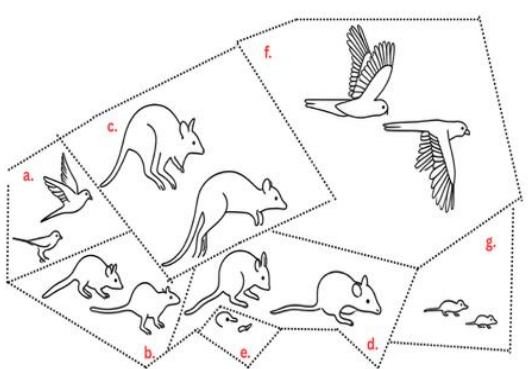
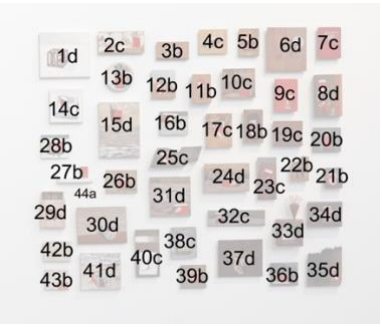
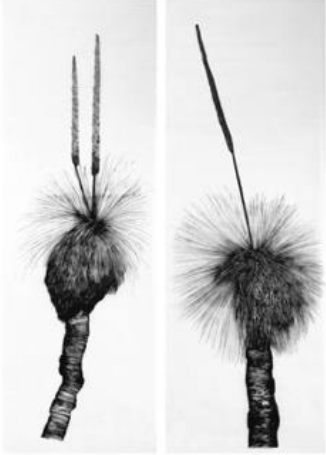


List of Works

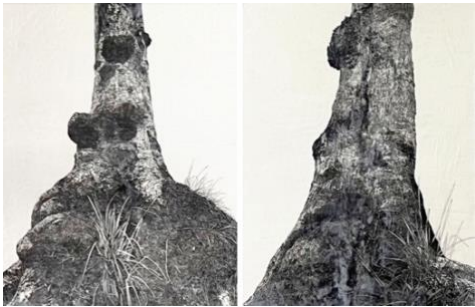
1 Tania Spencer <i>Let Them Burn</i>, 2026 Copper Dimensions variable  a. <i>Western Ground Parrot</i> b. <i>Chuditch – Western Quoll</i> c. <i>Tamar Wallaby</i> d. <i>Woylie</i> e. <i>Ravensthorpe Range Slider</i> f. <i>Carnaby's Black Cockatoo</i> g. <i>Heath Rat</i>		Complete Series \$ 3,950 or In pairs \$ 600 \$ 700 \$ 700 \$ 700 \$ 200 \$ 850 \$ 200
2 Sandra Hill <i>Country is Culture, Culture is Country</i>, 2026 Oil and marri resin on linen 71 x 90 cm		\$ 16,700
3 Kim Perrier <i>Fire Storm Survivor</i>, 2026 Paperbark, jarrah charcoal & sawdust, natural bird nest, clear quartz crystal eggs, pine wood, steel mesh 120 x 44 x 19 cm		\$ 6,000
4 Peter Hill <i>New Day</i>, 2024 Oil paint on burnt marri 100 x 100 x 5 cm		\$ 8,500

5 Peter Hill <i>A garden full of wilderness, 2026</i> Marri resin, ash, white oxide, on engraved and burnt plywood 210 x 85 x 5 cm - each panel		\$ 12,500 or \$ 8,500 ea.
6 Elizabeth Edmonds <i>Ancient Home, 2023</i> Ink, charcoal tingle ink, and wax on board 92 x 3100 cm - 5 panels		\$ 15,000
7 Monique Tippet <i>Mother, 2024</i> Jarrah veneer, ink and balga resin on board 236 x 119 cm		\$ 8,000
8 Monique Tippet <i>Banksia- deconstructed, 2026</i> Jarrah, inks, balga resin, fluorescent paint on board 72 x 211 cm		\$ 5,500
9 Monique Tippet <i>Witness, 2026</i> Jarrah, balga resin, inks, ceramics on board 158 x 120 cm		\$ 6,500
10 Kate Campbell-Pope <i>Hope, 2007/2026</i> Fabric, grass, wire Dimensions variable		\$ 2,200

11 Kate Campbell-Pope <i>Relict</i>, 2007/2026 Scorched woollen blanket, appliqué, thread, wire Dimensions variable		\$1,300
12 Peter Hill <i>Latent</i>, 2011 - 2026 Mixed media and materials Installation of 44 artworks 130 x 150 cm - series	 	Complete Series \$ 10,000 or a. \$ 200 b. \$ 250 c. \$ 300 d. \$ 380 ea.
13 Elizabeth Edmonds <i>Cluster</i>, 2023 Ink, charcoal, red-flowering gum ink and wax on board 76 x 76 cm		\$ 3,000
14 Elizabeth Edmonds <i>Reading Country – Balga</i>, 2026 Ink and wax on rice paper banners, diptych 140 x 46 cm - each panel		\$ 3,200 or \$ 1,700 ea.

15 Peter Usher <i>Close to Home – Self Portrait with Rake</i>, 2026 Acrylic and oil on linen 200 x 110 cm		\$ 7,200
16 Peter Usher <i>FRK 092</i>, 2025 Acrylic, oil, digital print on canvas and board 110 x 240 cm		\$ 7,200
17 Annette Davis <i>Homage 1</i>, 2026 Woollen blanket, woollen cloth, wool and cotton threads 30 x 160 cm		\$ 1,400 SOLD
18 Annette Davis <i>Homage 2</i>, 2026 Cotton overalls, woollen blanket, wool and cotton threads 30 x 160 cm		\$ 1,400 SOLD
19 Paul Moncrieff <i>afterresult</i>, 2025 Acrylic on plywood, timber shelf [scorched], and forest timber [sheoak, karri] 93 x 93 cm		\$ 2,100
20 Paul Moncrieff <i>afterevent</i>, 2025 Acrylic on canvas, plywood, charred timber 83 x 100 cm		\$ 2,500

21 Paul Moncrieff <i>afterreflection, 2025</i> Acrylic on timber / plywood, charred timber, acrylic on canvas over plywood 200 x 200 cm		\$ 3,600
22 Benjamin Ryan Pushman (Wadandi / Pibulmun) <i>To Burn Or Not To Burn, 2026</i> Acrylic and balga resin on canvas 61 x 122 cm		\$ 11,800
23 Kim Perrier <i>Fire Seed, 2026</i> Concrete, aluminium coating, brass powder, 23 carat gold leaf, granite rock base 124 x 55 x 50 cm		\$ 9,000
24 Tony Windberg <i>Polarity I, 2026</i> Earth pigments, red tingle charcoal, pencil on wooden panels 30 x 30 cm		\$ 700 SOLD
25 Tony Windberg <i>Polarity II, 2026</i> Earth pigments, red tingle charcoal, pencil on wooden panels 30 x 30 cm		\$ 700 SOLD
26 Tony Windberg <i>Polarity III, 2026</i> Earth pigments, red tingle charcoal, pencil on wooden panels 30 x 30 cm		\$ 700 SOLD

27 Tony Windberg <i>Polarity IV</i>, 2026 Earth pigments, red tingle charcoal, pencil on wooden panels 30 x 30 cm		\$ 700 SOLD
28 Elizabeth Edmonds <i>Three: north west, Three: south west</i>, 2023 Ink, charcoal tingle ink and wax on board [Two panels from a triptych] 102 x 76 cm - each panel		\$ 6,700 or \$ 3,500 ea.



For all sales enquiries, please email or call gallery staff :
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