

List of Works

Nichole LUBCKE

Hold Me, 2025/2026, ceramic



\$3,300

Gisela ZÜCHNER-MOGALL

2025, approx. 1000+ photographs, resized and assembled in Photoshop, printed on 310gsm Hahnemühle rag paper

Unframed prints available on request
Editions of 8



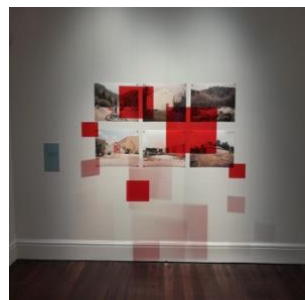
\$2,800 ea.
\$5,000 pair

\$1,600 ea.
\$3,000 pair

Creed BIRCH

Signal Red, 2026, photographic prints, perspex

Unframed photographic prints available on request.
Editions of 2



\$5,500

\$550
ea.

Lyn NIXON

Pernicious, 2026, porcelain, ceramics stain, fired copper wire



\$6,000

Ruth HALBERT & Elisa MARKES-YOUNG

Domus Irrealis: Makeshift landscapes and the poetics of longing

A. *If you'd like to see*, 2026, diptych, Editions of 5. Original photography by Christopher Young & Janet Casey; digital manipulation by Christopher Young



\$2,400

B. *Makeshift landscape*, 2026, hand-woven, machine and hand-sewn, hand-embroidered textile; pins

NFS

C. *Cheerful elegance*, 2026, hand-woven textile

D. *The persistence of yesterday's landscapes*, 2024, sequins, bugles, wool and cotton thread on found tapestry.

CYCAD (Ellen BROADHURST, Lyndon KIDMAN, Sophie BRENNAN)

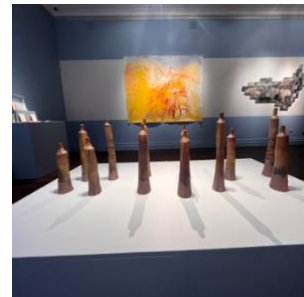
Goorbilyup (Blackwood River), 2026, audio, video



NFS

Rachel FALLS WILLIAMS

What The Trees Held, 2026, ceramic stoneware, found clay, ash glaze



\$1,920

Tara BOULEVARD

Thylacine Calling, 2026, aluminium, glass, audio



NFS

Jenny SCOTT

Tracework: The Zine, 2026, paper booklet



NFS
Free to take

Amanda-Lea BELL

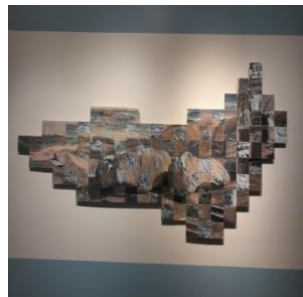
Dog Act(ing), 2026, mixed media collage (acrylic, paper, pencil, charcoal, textile, canvas)



\$8,800

Heloise ROBERTS & Moira FEARBY

Convergence: The Cartography of Memory, 2025, conte chalk, enamel paint on plywood



\$7,000

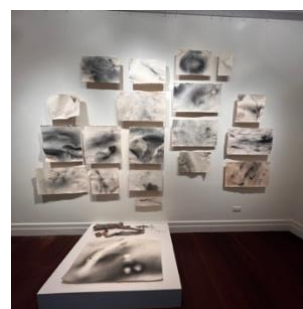
Michelle SLARKE

The Drawings Plants Make - Wadjil Bushland, Beenong

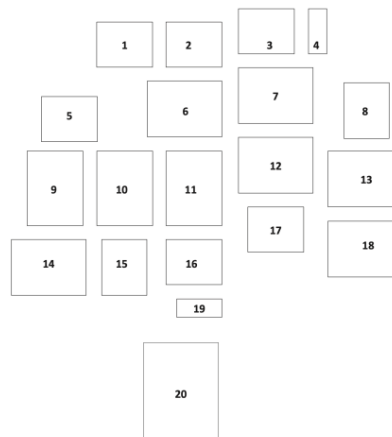
2026, graphite, charcoal, soil, plant and organic matter on 100% cotton watercolour paper; linen thread, oak frames, rare earth, magnets, found rocks and branches.

Individual Works :

1. *Eucalyptus phaenophylla* (NW), 340mm x 420mm
2. *Hakea preissii*, 340mm x 420mm
3. *Alyxia buxifolia*, 340mm x 420mm



Complete series
\$6,600

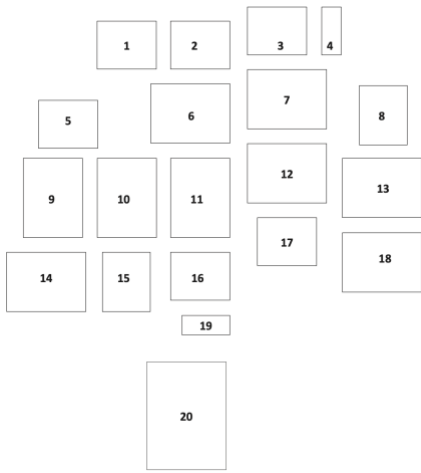


\$330

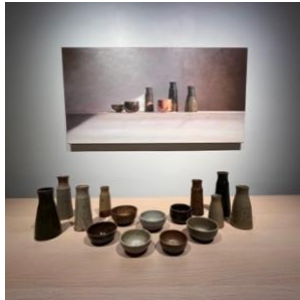
\$330

\$330

Michelle SLARKE – Cont'd

4. <i>Acacia uncinella</i> 1, 340mm x 140mm		\$220
5. <i>Acacia hemeteles</i> , 340mm x 420mm		\$330
6. <i>Eucalyptus phaenophylla</i> (North), 420mm x 560mm		\$385
7. <i>Allocasuarina acutivalvis</i> (mid), 420mm x 560mm		\$385
8. <i>Grevillea hookeriana</i> , 420mm x 340mm		\$330
9. <i>Eucalyptus phaenophylla</i> (West), 560mm x 420mm		\$385
10. <i>Grevillea excelsior</i> , 560mm x 420mm		\$385
11. <i>Eucalyptus phaenophylla</i> (East), 560mm x 420mm		\$385
12. <i>Eucalyptus phaenophylla</i> (SE), 420mm x 560mm		\$385
13. <i>Allocasuarina acutivalvis</i> (fence), 420mm x 560mm		\$385
14. <i>Leptospermum erubescens</i> , 420mm x 560mm		\$385
15. <i>Gastrolobium parviflorum</i> , 420mm x 340mm		\$330
16. <i>Allocasuarina huegeliana</i> , 340mm x 420mm		\$330
17. <i>Eucalyptus phaenophylla</i> (East mid) 340mm x 420mm		\$330
18. <i>Acacia lasiocalyx</i> (South), 420mm x 560mm		\$385
19. <i>Acacia uncinella</i> 2, 140mm x 340mm		\$220
20. <i>Acacia lasiocalyx</i> (East), 760mm x 560mm		\$440

Samantha DENNISON

<i>Still Life for a Bushfire Landscape</i> , 2025/2026, oil on canvas, high fire ceramics		\$9,500
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Lori PENSINI

Bare Earth - Embrace, 2026, oil on sheepskin, iron horseshoe spikes



\$7,800

James WALKER

2026, oil on wood panel

A. *Waroona Grass Fire*



\$750

B. *ExTrail*



\$850

C. *Highway Blaze*



\$750

D. *Distant Column*



\$750

E. *Classic Smoke*



\$850

James WALKER – cont'd*F. Herculean Effort*

\$750

Louise TASKER*Habitat Rafts*, 2026, 13 pendant forms, wood (blackbutt and marri gumnuts), marron gastroliths, silver, steel

\$3,000

Matt ALMERA

2025, ceramic

A. Large Faceted Bowl



\$420

B. Small Faceted Bow



\$190

C. Slab Platter



\$380

Matt ALMERA – cont'd

D. Buncheong Vase #1



\$165

E. Buncheong Vase #2



\$145

Margaret SANDERS

A. *Sight Unseen (towards Elaap)*, 2026, marine ply, watercolour paper, acrylic paint



\$3,000

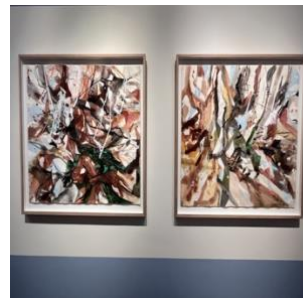
B. *Landscape of Arrival (Koombana Bay)*, 2025, marine ply, watercolour paper, acrylic paint

\$2,000

Melissa BOUGHEY

2026, ink, watercolour, local charcoal, graphite, pigment, oil on wetlands soaked 300gsm Arches paper

A. *Beneath the Surface - tributary*



\$3,500

B. *Water Flows - tributary*

\$3,500

Deidre ROBB

Flying the Flag for Peace and Healing, 2026, cotton textiles, cotton embroidery threads

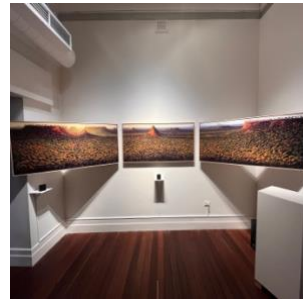


\$1,100

Carly LE CERF & Jean Michel MAUJEAN

A. *Dwertup, Morning Song*, 2026, oil and encaustic on board with field-recorded sound and original music composition for three speakers

B. sound element only



\$24,300

\$3,000

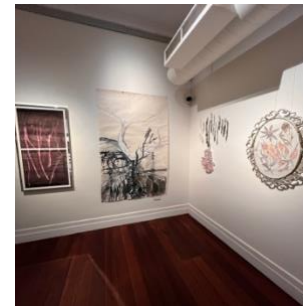
Marcia LEONARD

A. *Tjaltjraak (Glow in the Dark)*, 2026, ceramic, lumen print cut-outs, installation

B. *Perivóli: Κλαδέματα (Prunings)*, 2026, digital print on Hanhnemuhle paper

C. *Eucalyptus Caesia*, 2026, lumen print with paper cut-outs of *Eucalyptus caesia* and *Leucopogon verticillatus*, vintage wrought iron frame

D. *Remnant Vegetation*, 2026, mixed media on Japanese paper



NFS

\$2,500

\$2,500

\$4,000

Cher SHACKLETON

Choreography of Vessels, 2025-2026, earthenware clay, coloured slip



\$2,500

For all sales enquiries, please see gallery staff, email or phone :
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