
















## List of Works

Kate CAMPBELL-POPE		
<p><i>Hope</i>, 2007/2026 Fabric, grass, wire Dimensions variable</p>		\$2,200
<p><i>Relict</i>, 2007/2026 Scorched woollen blanket, appliqué, thread, wire Dimensions variable</p>		\$ 1,300
Annette DAVIS		
<p><i>Homage 1</i>, 2026 Woollen blanket, woollen cloth, wool and cotton threads 30 x 160 cm</p>		\$ 1,400
<p><i>Homage 2</i>, 2026 Cotton overalls, woollen blanket, wool and cotton threads 30 x 160 cm</p>		\$ 1,400
Elizabeth EDMONDS		
<p><i>Reading Country – Balga</i>, 2026 Ink and wax on rice paper banners, triptych 140 x 190cm</p>		\$ 5,000 or \$ 1,700 ea.

<p><i>Standing in Time, Holding On, 2026</i>  Ink and wax on board, triptych  90 x 180 cm</p>		<p>\$ 5,000</p>
<p><i>Three: north east, 2023</i>  Ink, charcoal tingle ink and wax on board, one panel from triptych  102 x 76 cm</p>		<p>\$ 3,500</p>
<p><b>Peter HILL</b></p>		
<p><i>Carbon bank, 2025</i>  Oil paint on burnt recycled furniture on plywood  120 x 132 x 6cm</p>		<p>\$ 8,500</p>
<p><i>New Day, 2024</i>  Oil paint on burnt marri  100 x 100 x 5cm</p>		<p>\$ 8,500</p>
<p><i>A garden full of wilderness, 2026</i>  Marri resin, ash, white oxide, on engraved and burnt plywood  Two panels: 210 x 85 x 5 cm each panel  *Individual panels \$8,500 each.</p>		<p>\$ 12,500  \$8,500  ea.</p>

<b>Sandra HILL</b>		
<p><i>Country is Culture, Culture is Country</i>, 2026 Oil and marri resin on linen 71 x 90 cm</p>		<p>\$ 16,700</p>
<b>Paul MONCRIEFF</b>		
<p><i>afterreflection</i>, 2025 Acrylic on timber / plywood, charred timber, acrylic on canvas over plywood 200 x 200 cm</p>		<p>\$ 3,600</p>
<p><i>afterevent</i>, 2025 Acrylic on canvas, plywood, charred timber 83 x 100 cm</p>		<p>\$ 2,500</p>
<p><i>afterresult</i>, 2025 Acrylic on plywood, timber shelf [scorched], and forest timber [sheoak, karri] 93 x 93 cm</p>		<p>\$ 2,100</p>
<b>Kim PERRIER</b>		
<p><i>What Balance</i>, 2026 Jarrah bark, charcoal and sawdust 130 x 30 x 30 cm</p>		<p>\$ 4,500</p>

**Benjamin Ryan PUSHMAN (Wadandi / Pibulmun)**

*To Burn Or Not To Burn*, 2026  
Acrylic and balga resin on canvas  
61 x 122 cm



\$ 11,800

**Tania SPENCER**

*Let Them Burn*, 2026  
Copper  
Dimensions variable



\$ 3,950

**Monique TIPPETT**

*Banksia- deconstructed*, 2026  
Jarrah, inks, balga resin, fluorescent paint on board  
72 x 211 cm



\$ 5,500

*Witness*, 2026  
Jarrah, balga resin, inks, ceramics on board  
158 x 120 cm



\$ 6,500

*Mother*, 2024  
Jarrah veneer, ink and balga resin on board  
236 x 119 cm



\$ 8,000

**Peter USHER**

*Close to Home – Self Portrait with Rake*, 2026  
Acrylic and oil on linen  
200 x 110 cm



\$ 7,200

*FRK 092*, 2025  
Acrylic, oil, digital print on canvas and board  
110 x 240 cm



\$ 7,200

**Tony WINDBERG**

*\*Represented by Art Collective WA*

*Polarity I*, 2026  
Earth pigments, red tingle charcoal, pencil on wooden panels  
30 x 30 cm



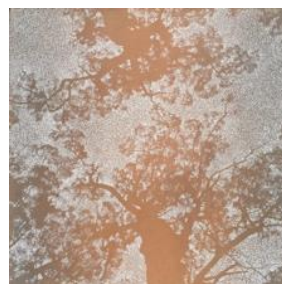
\$ 700

*Polarity II*, 2026  
Earth pigments, red tingle charcoal, pencil on wooden panels  
30 x 30 cm



\$ 700

*Polarity III*, 2026  
Earth pigments, red tingle charcoal, pencil on wooden panels  
30 x 30 cm



\$ 700

**Tony WINDBERG – cont'd**

*\*Represented by Art Collective WA*

*Polarity IV, 2026*

Earth pigments, red tingle charcoal, pencil on wooden panels

30 x 30 cm



\$ 700

*Polarity V, 2026*

Earth pigments, red tingle charcoal, pencil on wooden panels

30 x 30 cm



\$ 700



For all sales enquiries, please email or call gallery staff :  
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