

The background consists of two vertical panels. The left panel features a dense, multi-colored pattern of small, irregular diamond shapes in shades of purple, pink, orange, and grey. The right panel features a similar pattern but with a more muted color palette, primarily consisting of various shades of green, teal, and yellow. The overall effect is a textured, mosaic-like appearance.

STRUCTURED VISIONS IV

STRUCTURED VISIONS IV

6 SEPTEMBER - 18 OCTOBER 2025

DANIEL ARGYLE
JOHN ASLANIDIS
CATHY BLANCHFLOWER
JENNIFER COCHRANE
MARIEKE DENCH
LOUISE FORTHUN
MIT JAI INN
EMMA LANGRIDGE
JANE O'NEILL
SALVATORE PANATTERI
BE TAKERNG PATTANOPAS
GILES RYDER
ALEX SPREMBERG
JUREK WYBRANIEC



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An artist-led exhibition project dedicated to exploring diverse approaches of formation within contemporary abstraction, *Structured Visions* began with a showing of six artists at cbOne gallery in Abbotsford, Melbourne August 2023. The enthusiastic responses to the exhibition, by both the participating artists and attending audiences, encouraged us to further develop on this premise, realising the potential for creating a series of vital exhibitions as long as they remain adaptable, considerate of each space and, of course, embrace artistic freedom.

The show has reformed itself another three times to date - at Five Walls, Melbourne, Cartel Artspace in Bangkok, and currently at Holmes à Court Gallery in Perth where it encounters a larger venue with distinctive warehouse architectural features.

Structured Visions IV brings together fourteen artists from Western Australia, Melbourne and Thailand working within the broad field of abstraction. Sourcing different materials and influences in the making of their work, individually developed processes explore aspects of colour, form, space and perception. Diverse approaches to the "building" or formation of artworks create a visual dialogue revealing subtle and at times unexpected interconnections and relationships between each artist's practice.

A range of influences and selected source materials seek to expand the possibilities of abstract art, with direct threads linking into music/sound, architectural and social structures, pop culture, textiles, the natural world, the cosmos and everyday objects. Reflecting upon the existing structures and systems within our society, the artists find a space where elements are in balance, offering new ways of approaching and perceiving the world around us. An enduring optimism underpins the act of making, evident in the considered transformation of chosen materials and an ongoing commitment to creative problem solving.

The *Structured Visions* project simultaneously embraces the formative process of creating the artworks themselves and the building of an ongoing exhibition concept developing connections between national and international arts communities and audiences.

Cathy Blanchflower 2025



Daniel Argyle
Untitled
2025
Acrylic, glitter on canvas
46 x 133 x 3.5 cm

\$1,300



Daniel Argyle

Untitled

2023

PVA, resin-assisted PVA, acrylic, glitter on canvas

152 x 152 x 4 cm

\$2,900



John Aslanidis
Sonic Network no. 17
2017
Acrylic and oil on canvas
182 x 246 cm
Photography by Simon Strong

\$28,500

John Aslanidis is represented by Five Walls Gallery, Melbourne



Cathy Blanchflower
Lithic XVIII
2025
Acrylic and oil on canvas
81 x 81 cm

\$4,500

Cathy Blanchflower is represented by Art Collective, WA



Cathy Blanchflower

Lithic XIX

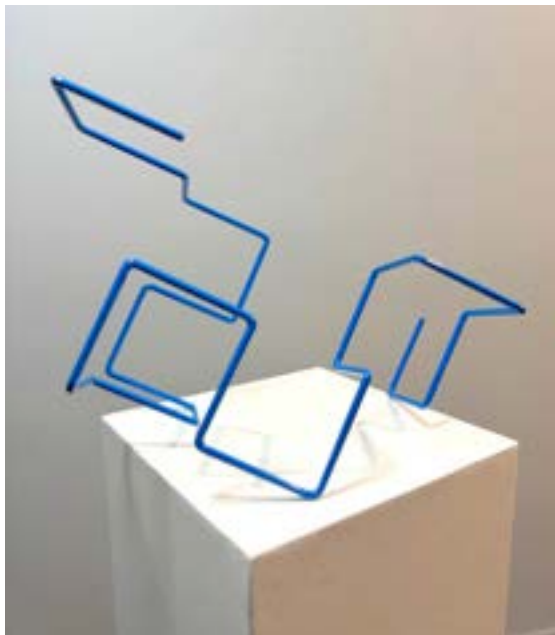
2025

Acrylic and oil on canvas

122 x 122 cm

\$8,000

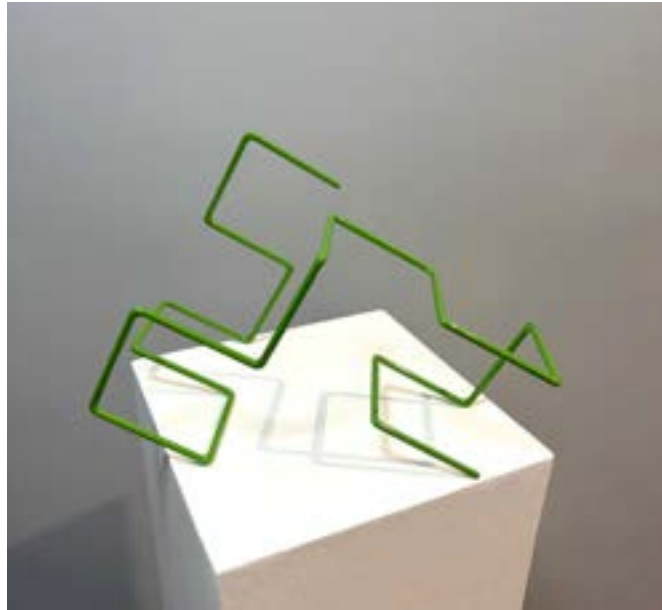
Cathy Blanchflower is represented by Art Collective, WA



Jennifer Cochrane
Grid Drawing (blue)
2025
Powder coated steel
48 x 21 x 34 cm

\$1,500

Jennifer Cochrane is represented by Art Collective, WA



Jennifer Cochrane
Grid Drawing (green)
2025
Powder coated steel
43 x 31 x 29 cm

\$1,300



Jennifer Cochrane
Grid Drawing (red)
2025
Powder coated steel
43 x 30 x 30 cm

\$1,300

Jennifer Cochrane is represented by Art Collective, WA



Jennifer Cochrane
Grid Drawing (yellow)
2025
Powder coated steel
61 x 31 x 31 cm

\$1,500

Jennifer Cochrane is represented by Art Collective, WA



Marieke Dench
Data Stream #1-7
2025
Synthetic polymer on board
Dimensions variable

Marieke Dench is represented by Chapman & Bailey, Melbourne

\$5.900



Marieke Dench
Data Cloud One
2025

Synthetic polymer on board
100 x 100 cm

\$5.900



Louise Forthun

Magenta + Blue

2024

Synthetic polymer paint on paper

28 x 20 cm

Framed 41.5 x 32.5 cm

Photography by Christian Capurro

\$2,000

Louise Forthun is represented by Charles Nodrum Gallery, Melbourne



Louise Forthun

Mauve + Ochre

2024

Synthetic polymer paint on paper

28 x 20 cm

Framed 41.5 x 32.5 cm

Photography by Christian Capurro

\$2,000

Louise Forthun is represented by Charles Nodrum Gallery, Melbourne



Louise Forthun

Blue + Ochre

2024

Synthetic polymer paint on paper

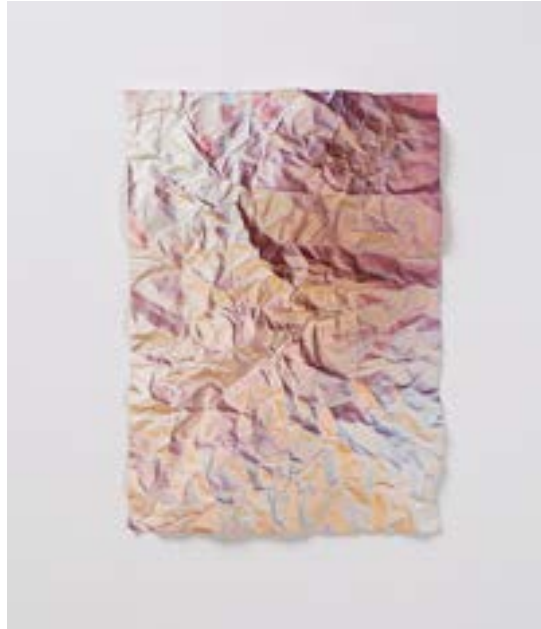
28 x 20 cm

Framed 41.5 x 32.5 cm

Photography by Christian Capurro

\$2,000

Louise Forthun is represented by Charles Nodrum Gallery, Melbourne



Louise Forthun

Maroon + Ochre

2024

Synthetic polymer paint on paper

28 x 20 cm

Framed 41.5 x 32.5 cm

Photography by Christian Capurro

\$2,000

Louise Forthun is represented by Charles Nodrum Gallery, Melbourne



Louise Forthun

Star Trek

2023

Bronze patinated, supported by bronze post

23 x 27 x 10 cm

Photography by Christian Capurro

\$6,000

Louise Forthun is represented by Charles Nodrum Gallery, Melbourne



Louise Forthun

Cubey

2022

Bronze patinated, supported by bronze post

18.5 x 13 x 9 cm

Photography by Christian Capurro

\$4,500

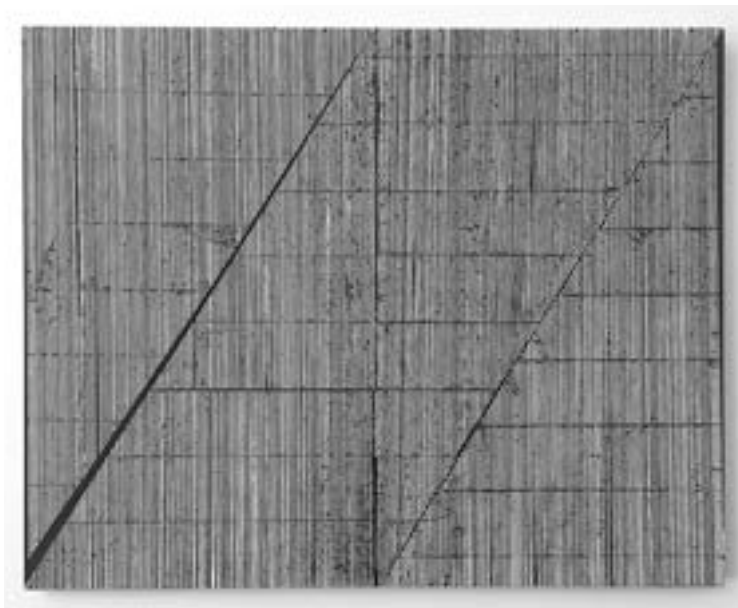
Louise Forthun is represented by Charles Nodrum Gallery, Melbourne



Mit Jai Inn
Corner Work
2024
Oil on canvas
150 x 50 cm
(Side A & Side B)

\$18,750

Mit Jai Inn is represented by Sliverlens, Manila



Emma Langridge
Yaw
2017-18
Enamel and acrylic on wood
40 x 50 cm

Emma Langridge is represented by Five Walls Gallery, Melbourne

\$2,200



Emma Langridge
Ascend
2024
Acrylic on wood
120 x 100 cm

Emma Langridge is represented by Five Walls Gallery, Melbourne

\$9,000



Jane O'Neill

Infiniti

2025

Repurposed denim, thread

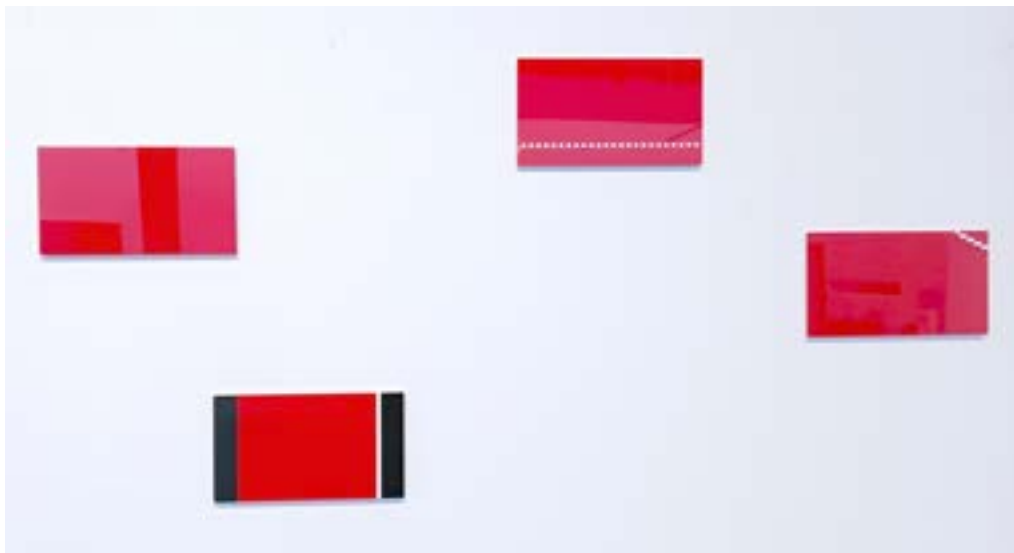
576 x 156 cm

Jane O'Neill is represented by Void, Melbourne

\$4,800



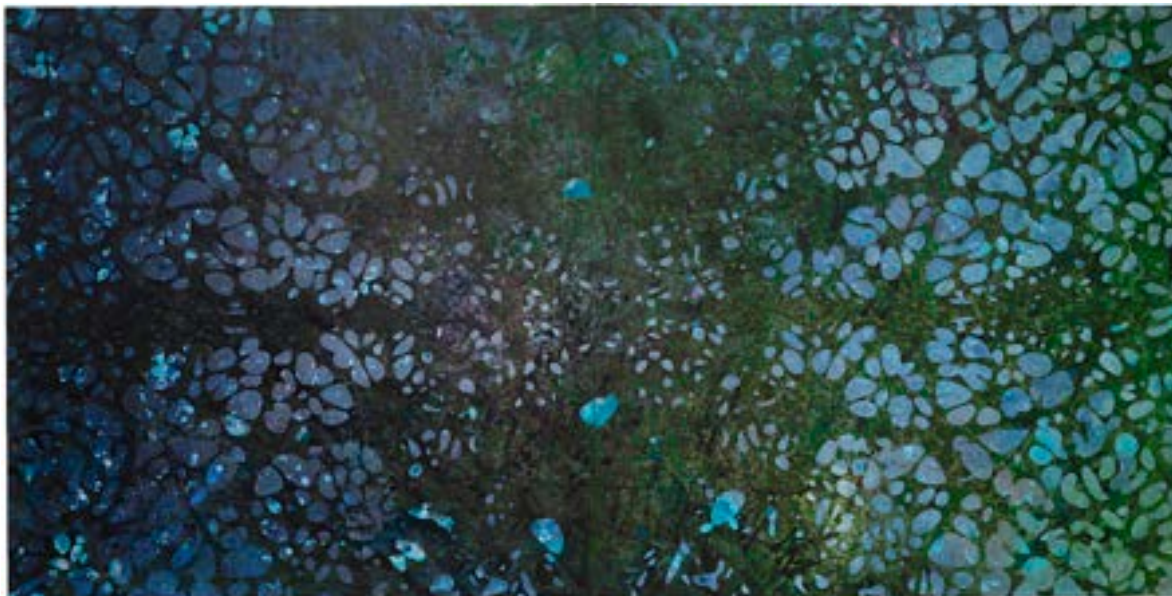
Salvatore Panatteri
Untitled (Letters for John Conomos)
2017-24
Videogram c type print
Framed 50 x 50 cm



Salvatore Panatteri
Untitled (Chroma-key red series)
2025

Acrylic, aluminium
Dimensions Variable / 16:9 aspect each measuring 16.9 x 30 cm
Private Collection

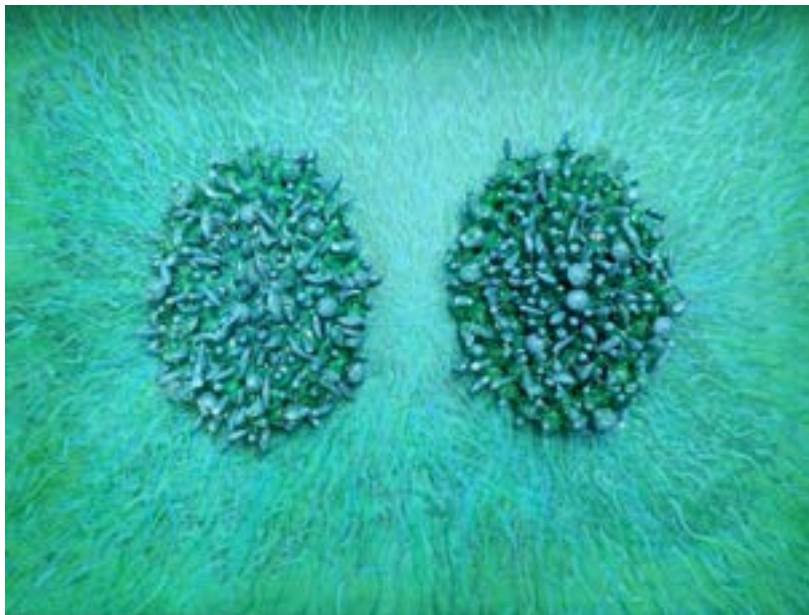
NFS



Be Takerng Pattanopas
Cosmic Genome
2024

AI generated paint resist, acrylic, ink and watercolour on canvas
100 x 200 cm

Be Takerng Pattanopas is represented by Gallery VER, Bangkok



Be Takerng Pattanopas
The World Turns Me On (emerald green & turquoise green #1)
2025
Multi-layered acrylic, mixed media on board
30 x 40 x 9 cm

\$2,400

Be Takerng Pattanopas is represented by Gallery VER, Bangkok



Be Takerng Pattanopas
The World Turns Me On (lemon yellow & cadmium yellow #1)
2025
Multi-layered acrylic, mixed media on board
30 x 40 x 9 cm

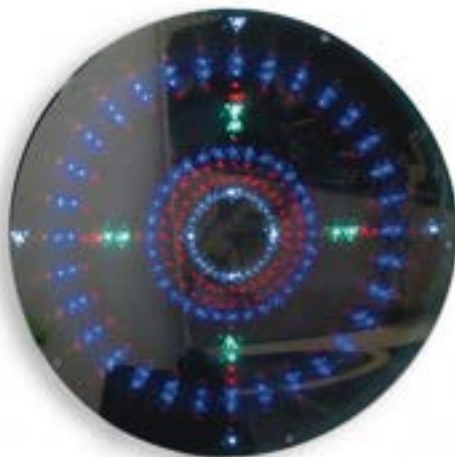
\$2,400

Be Takerng Pattanopas is represented by Gallery VER, Bangkok



Giles Ryder
Silver Scrawl (Pastel Revolutions)
2023
Neon, transformer, gold paint, frame
36 x 50 x 10 cm

\$4,400



Giles Ryder

Mandala for the Lost - In our repetitions, we make differences

2017-2023

Animated LED light, digital print, Perspex and patterned vinyl haze screen

50 cm diameter

\$5,000



Giles Ryder

Mandala for the Lost - Filling up spaces to make a void for you

2017-2023

Animated LED light, digital print, Perspex and patterned vinyl haze screen

50 cm diameter

\$5,000



Alex Spremberg
Kairos Series # 20 (17072024/20072024+24072024/26072024)
2024
Enamel on wood
150 x 240 x 3 cm

\$21,000

Alex Spremberg is represented by Art Collective, WA

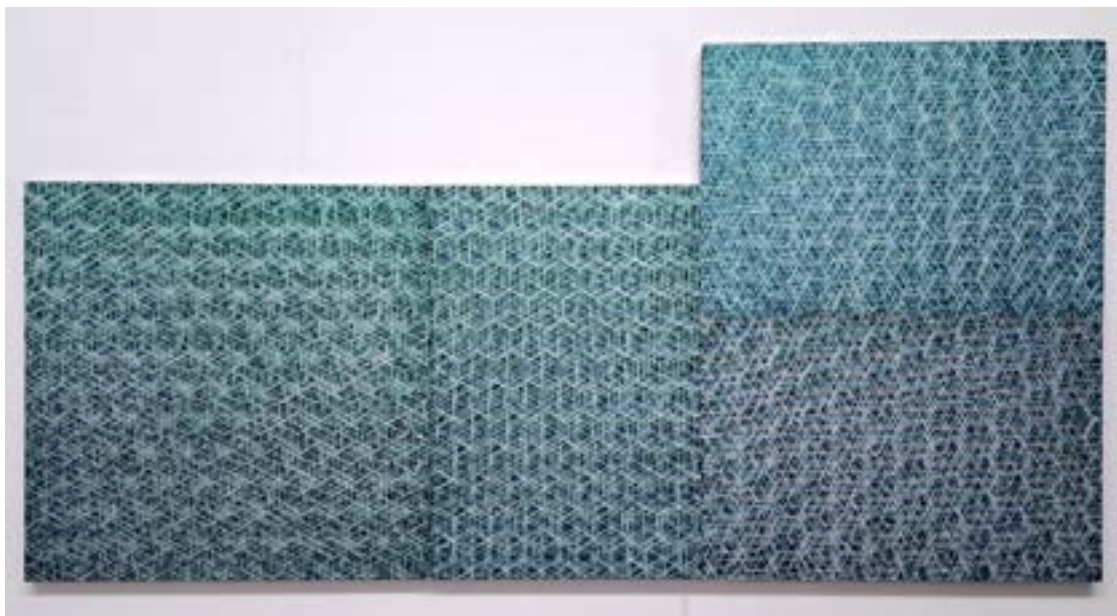


Alex Spremberg
Kairos # 28 (12012025/14012025)
2025

Acrylic on canvas
150 x 150 x 3 cm

\$14,000

Alex Spremberg is represented by Art Collective, WA



Jurek Wybraniec
As I go along plans fall apart
2025
Acrylic paint on aluminium honeycomb panels
161.3 x 322 cm

\$27,000

Jurek Wybraniec is represented by Art Collective, WA

ARTIST BIOGRAPHIES

Daniel Argyle lives and works in Northam, Western Australia. Daniel completed his 2001 Master of Fine Arts, Hunter College, City University of New York, USA. He holds a Bachelor of Arts (Honours, first class), Art, Curtin University of Technology, Perth, Australia (1995) and a Diploma of Arts (Art & Design), Claremont School of Art (TAFE), Perth, Australia. He works across a variety of media, drawing upon the history of abstraction and aesthetics within popular culture. Exhibitions include: *Plastic • Concrete*, Disneyland Paris, Perth, Australia, (2023); *Pinched Rectangles*, Peloton, Sydney, Australia, (2011); *Remix*, Art Gallery of Western Australia, Perth, (2011); *Australia - Contemporary Non-Objective Art*, Bonn, Würzburg and Osnabrück, Germany, (2007-08); *Flat-Pack/Axe-Cut/Exterior*, White Street Project, Frankston, Australia, (2009); TCB, Melbourne, Australia (2007); Parlour Projects, Brooklyn, NY, (2000). In 2008 he was included in *NEW08*, Australian Centre for Contemporary Art, Melbourne, Australia.

John Aslanidis was born in Sydney in 1961. He studied Jazz and music theory at the Conservatorium of Music from 1982-3 before studying painting at the City Art Institute and College of Fine Arts in Sydney. In the mid-1990s he was a member of Clan Analogue, a collective of electronic sound and visual artists. Since moving to Melbourne in the late 1990s, he has been regularly exhibiting in Melbourne, Sydney, Brisbane and internationally including New York City and Berlin. He has been included in numerous curated exhibitions in art museums in Australia, Germany and the USA. Aslanidis has received large commissions for site specific works including at Hamer Hall, Victorian Arts Centre in 2012 and an 84 sqm wall painting for Longchamp's Omotesando boutique in Omotesando Tokyo in 2017. John Aslanidis is represented by Five Walls Gallery, Melbourne, Ethan Cohan Fine Arts New York and Hilgemann Projects Berlin.

Cathy Blanchflower was born in Brighton, U.K. and grew up in Perth, WA. She has exhibited in Perth, Melbourne and Sydney since 1993 and held a large mid-career survey exhibition at John Curtin Gallery, Perth in 2009. Other exhibitions including her work have been held in New York, USA, Phillipines, Netherlands, Spain and Thailand. Blanchflower's paintings explore colour, light, space and movement within the field of organic abstraction. She is represented in the collections of Art Gallery of Western Australia, National Gallery of Australia, University of Sydney, Artbank, Wesfarmers, Curtin University of Technology, Edith Cowan University, University of Western Australia as well as private national and international collections. Cathy Blanchflower is represented by Art Collective, WA.

Jennifer Cochrane lives and works in Perth, Western Australia, where she completed a Bachelor of Fine Arts at Curtin University in 1988. For over 20 years, Jennifer has created sculptures and site-specific installations for exhibitions and public spaces in Australia and overseas. She uses repetitive labour-intensive techniques to explore perspective and point of view. Recent installations include; *Sculpture by the Sea*, Cottesloe WA (2024); *Sleepers, Shadows and Self-portraits*, Art Collective WA (2023); *Raw Colour*, Holmes à Court Gallery, (2021); *Slowly Arriving*, Kunsthaus Baselland, Basel Switzerland (2021). Jennifer Cochrane is represented by Art Collective, WA.

Marieke Dench lives and works in Melbourne. Marieke holds a Fine Arts Degree from the Victorian College of the Arts (VCA) and 1st Class Honours Degree in Fine Arts from the Royal Melbourne Institute of Technology (R.M.I.T). Dench has been exhibiting for over 25 years, the breadth of her practice including painting, encaustic painting, printmaking, drawing, sculpture and architectural installation. She translates large amounts of social, emotional, cultural, political data into pared back mathematical calibrations/sequences which she then incorporates into her fascinating visual images. Dench has been the recipient of a Collie Trust Scholarship as well as winning a number of national art awards, including the Fremantle Print Award. Her work is held in numerous Australian public and private collections and she has undertaken major commissions in both of these sectors. Marieke Dench is represented by Chapman and Bailey, Melbourne.

Louise Forthun was born in Port Macquarie, New South Wales, 1959, and lives and works in Melbourne. Louise has been working as an artist and exhibiting regularly since 1985, holding over 20 solo exhibitions in Melbourne, Sydney and Brisbane, and has been included in many curated exhibitions. Her work is represented in many collections including: National Gallery of Australia, National Gallery of Victoria, GOMA Queensland, Ballarat Art Gallery, Benalla Art Gallery, Bendigo Art Gallery, Parliament House Canberra, Artbank, Monash, Queensland, Deakin and Latrobe Universities, the City of Melbourne, the Museum of Brisbane and Heide MOMA. Forthun is also represented in private collections in Australia and internationally. She has been the recipient of two Australia Council residencies, the Tokyo Studio in 1992 and the British School of Rome residency in 2005. Louise Forthun is represented by Charles Nodrum Gallery, Melbourne.

Mit Jai Inn was born in 1960, Chiang Mai, Thailand, and is considered by many to be a pioneer of Thai contemporary art. He studied art at the Silpakorn University, Bangkok from 1983 to 1986, and at the University of Applied Arts Vienna from 1988 to 1992. His artworks often appear as hybrid objects – paintings that could be sculptures, or sculptures that incorporate painterly methods. International exhibitions include - *Dreamworld #dreammantra*, MAIAM Contemporary Art Museum, Chiang Mai, Thailand (2023); *Dreamday*, Jim Thompson Art Center, Bangkok, Thailand (2022); *Aichi Triennale*, Aichi Prefecture, Japan (2022); *Dreamworld*, Ikona Gallery, Birmingham, U.K. (2021); *The King and I*, TKG+, Taipei, Taiwan (2020); *Sunshower: Contemporary Art From Southeast Asia 1980s to Now*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2019); *Light, Dark, Other*, TKG+, Taipei, Taiwan (2018); *21st Biennale of Sydney*, Cockatoo Island, Australia (2018). Mit Jai Inn is represented by Silverlens, Manila.

Emma Langridge was born in the U.K. and later moved to Perth, Western Australia, where she acquired a Bachelor of Fine Arts. Whilst there, she had her first solo exhibition and entered the Holmes á Court and Artbank collections. Since relocating to Melbourne in 2001, Langridge has exhibited in numerous group and solo exhibitions in Australia and internationally. Her abstract painting practice centres on an exploration of line, meticulously constructed with rulers, tape, and paint. She completed her practice-led PhD at the Australian National University in 2022, the subject of which is the investigation of irregular outcomes arising from regimented painting systems. Emma Langridge is represented by Five Walls Gallery, Melbourne.

Jane O'Neill is a visual artist and curator based on Wurundjeri Woi Wurrung Country. Her practice includes installation, collage, painting and textiles. The urban experience of water is a key preoccupation in the artist's work. Between 1996 and 2007 O'Neill exhibited regularly in artist-run-spaces in Brisbane, Sydney and Melbourne including Pendulum, CBD Gallery, Soapbox, West Space, Elastic and Blindside. In 2004 her work was included in the *Avalon* exhibition curated by Ricardo Felipe at the Museum of Brisbane. In 2015 O'Neill occupied the Bluestone Building at the Living Museum of the West to create the exhibition *Municipal City Baths*. Since 2021 the artist has exhibited regularly at Void Melbourne and in exhibitions in Australia and overseas.

Salvatore Panatteri was born in 1973 and lives and works in Sydney, NSW. He holds a Doctor of Philosophy (PhD), The University of Sydney, 2016-19; Bachelor of Visual Arts Honours (Class I and the University Medal), 2014. Panatteri is a multidisciplinary artist whose relationship into the areas of light, space and absolute sound underscores his work. Panatteri has exhibited in Sydney, Melbourne and internationally over the last 30 years. Solo and group exhibitions include: *Videograms* (with Kjell Borgeengen), Galleri K, Oslo, Norway (2024); *Thesis Exhibition*, University of Sydney (2019); *Salvatore Panatteri*, 55 Sydenham Rd, Marrickville (2014); *Untitled*, Conical, Melbourne (2012); *Untitled (to Dan Flavin)*, Counterpoint (2007); *On Site* (with Daniel Götting), Connie Dietzschold Gallery, Sydney (2014); <>, Project8, Melbourne, (2023); *RE:CINEMA – The Persistence of the Cinematic in Contemporary Practice*, SCA Galleries, Sydney College of the Arts, Sydney, (2013).

Be Takerng Pattanopas was born in 1965, Trang, Thailand, now living and working in Bangkok. Be completed a Ph.D. (Fine Art) at Cheltenham & Gloucester CHE in the UK, and also graduated from Chulalongkorn University, University of Wales, Cardiff. Be Takerng Pattanopas' practice emerges from twin obsessions with space within and space without. His exploration of the human body's interior - through drawings, installations, paintings, and sculptures - symbolises the infinity of the cosmos. He has exhibited regularly in Thailand and internationally. Solo exhibitions include: *Space of 25 Light Years*, JWD Art Space, Bangkok, (2021); *The Nerve That Eats Itself*, Gallery VER, Bangkok, (2018); *What I Don't Know That I Know*, H Gallery, Bangkok, (2013); *Compulsive Orders*, Tally Beck Contemporary, New York City, (2011); and *Permanent Flux*, GMT+7, Brussels, (2009). Commissions and group exhibitions include *GAP the Mind* (2012), *i Light* Marina Bay (Singapore); and *SPECTROSYNTHESIS II – Exposure of Tolerance*, Bangkok Art and Culture Centre, (2019-2020). He is the Director of the Communication Design Programme (CommDe) at Chulalongkorn University in Bangkok. Be Takerng Pattanopas is represented by Gallery VER, Bangkok.

Giles Ryder was born in Brisbane, Australia, 1972, he currently lives and works in Khon Kaen, Thailand. A graduate of Griffith University in Brisbane, 2002, Giles also undertook Honours and Postgraduate studies at Sydney College of Art and Kunsthochschule Berlin, with funding from the Anne & Gordon Samstag International Visual Arts Scholarship. His work transforms industrial materials into installations, sculptures and paintings that intersect geometry, colour, light and space. Countries in which Giles' work has been displayed include Thailand, Cambodia, Hong Kong, South Korea, Germany, Scotland, France, the Netherlands, and Belgium. Recent solo exhibitions in Thailand include JWD ARTSPACE, INKHONG ARTSPACE and TARS Gallery, and at Mars Gallery in Melbourne, Australia. Professional residencies and fellowships include Canberra Glassworks, the National Museum of Modern and Contemporary Art in Seoul, South Korea and an Asialink / University of Melbourne residency at NeNa Contemporary Artspace, Chiang Mai.

Alex Spremberg was born in 1950 in Hamburg, Germany. Alex studied fine art at the Hochschule für bildende Künste in Hamburg from 1972 – 1978 and moved to Perth in 1982. In 2017 he received his PhD. in Philosophy from Curtin University. He explores the boundaries of painting within the context of non-objective practice and is inspired by everyday life. Alex has been exhibiting nationally and internationally for over 40 years. He received a six-month residency in Basel, Switzerland, awarded by the International Artists Exchange Program in 2006 and a Creative Development Fellowship Grant from ArtsWA in 2007. Spremberg's work is represented in many prominent public and private collections including: National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, Art Gallery of South Australia, University of Western Australia, Curtin University, Holmes a Court Collection, Perth, and Daimler Chrysler Contemporary, Berlin. Alex Spremberg is represented by Art Collective, WA.

Jurek Wybraniec lives and works in Perth, Western Australia. Jurek graduated in 1993 with a Bachelor of Arts (Visual Arts), Curtin University of Technology, WA and Graduate Diploma in Fine Art, 1984–86 Claremont School of Art. Wybraniec's practice investigates how aesthetics within popular culture and the everyday may be reinterpreted through a reductive approach. He has been exhibiting nationally and internationally for over 40 years. Recent exhibitions include: *Colour and Material Matters*, Art Collective, WA, Perth (2025); *Pages, Studies, Notes*, Art Collective WA, Perth (2021); *Materialogic*, Nyistor Studios, (2023); *TR + AS + JW*, WA Focus, Art Gallery WA, (2016); *State of Abstraction*, Art Gallery of Western Australia (2023); *AC4CA*, at FABRIKculture in Hégenheim, France, (2012). Jurek's work is widely represented in public and private collections, including: Art Gallery of Western Australia, MCA Sydney, National Gallery of Australia and Daimler Chrysler Collection, Berlin. He is represented by Art Collective, WA.

Cover Page: Alex Spremberg, *Kairos Series # 20 (17072024/20072024+24072024/26072024)*, 2024

Rear cover: John Aslanidis, *Sonic Network no.17*, 2017

We respectfully acknowledge the Traditional Owners of the land on which this exhibition is taking place, the Whadjuk Nyoongar people of Western Australia, and pay our respects to Elders past, present and emerging.

The artists would like to thank the following for making this exhibition possible:

Janet Holmes à Court
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Elsie Metcalf
Laetitia Wilson
Kirsten Rann
Valerie Nikolay + Mit Jai Inn Studio
Be Takerng Pattanopas Studio
Gallery VER, Bangkok
Silverlens, Manila
Art Collective WA
Chapman & Bailey, Melbourne
Charles Nodrum Gallery, Melbourne
Five Walls Gallery, Melbourne
Void, Melbourne