

# another way // Desmond Taylor and Helen Seiver














22<sup>nd</sup> March – 18<sup>th</sup> May, 2024



## List of works




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1	Desmond Taylor and Helen Seiver, <i>Our bridge (I) and (II)</i> , 2019, digital print on paper, photographs by John Sherwood and Joshua Ledger, <b>NFS</b>		2	Desmond Taylor and Helen Seiver, <i>Head 1</i> , 2022, digital photograph on paper, 60 x 70 cm, projectionist Sohan Ariel Hayes, photograph Samuel Tetlaw, <b>\$1,000</b>	
3	Desmond Taylor and Helen Seiver, <i>Head 11</i> , 2022, digital photograph, 60 x 70 cm, projectionist Sohan Ariel Hayes, photograph Samuel Tetlaw, <b>\$1,000</b>		4	Desmond Taylor and Helen Seiver, <i>Carawine Gorge</i> , 2022/24, oil and acrylic paint, 500 x 150 cm, <b>\$25,000</b>	
5	Helen Seiver, <i>Clear away</i> , 2019, found vegetation, dimensions variable, <b>\$400.00</b>		6	Helen Seiver, <i>Papirri</i> , 2021, welded steel, 200cm diameter, <b>\$3,000</b>	
7	Desmond Taylor and Helen Seiver, <i>Sitting together</i> , digital print on aluminium, 60x90 cm, photograph by Samuel Tetlaw, <b>\$2,000</b>		8	Helen Seiver, <i>Threads, Conversations and Mending</i> , 2023-4, found blanket and embroidery threads, 180 x 50 cm, <b>\$4,000</b>	
9	Desmond Taylor and Helen Seiver, <i>nantirripa yiwarra (strong course, journey)</i> , 2021, digital print on paper, 30 x 45 cm (each), photographs by Joshua Ledger, <b>\$150 (each)</b>		10	Desmond Taylor and Helen Seiver, <i>nantirripa yiwarra (strong course, journey)</i> , 2021, found wood and paint, dimensions variable, <b>\$600</b>	
11	Helen Seiver, <i>My Radiant Heart</i> , found steel wire and paint, dimensions variable, 1-6, left to right, <b>\$800 (each)</b>		12	Helen Seiver, <i>Localis I / XXXIIX</i> , paintings I – XXV, canvas on wood, 2020, 10 x 10 x 4 cm, 1- 32, left to right, <b>\$450 (each)</b>	
13	Helen Seiver, <i>My Radiant Heart</i> , found steel wire and paint, dimensions variable, <b>\$1,500</b>		14	Desmond Taylor, <i>Many Ways to Heal</i> , acrylic on canvas, small 1-4, left to right: <b>\$450 (each)</b> , medium/large: <b>\$600 (each)</b>	

15	Helen Seiver, <i>Big Blue Sky</i> , 2020, found blanket and embroidery threads, 154 x 190 cm, <b>\$4,000</b>		16	Helen Seiver, <i>Nullagine insignia</i> , 2022-3, found blanket and embroidery threads, 180 x 220 cm, <b>\$4,000</b>	
17	Helen Seiver, <i>My Father watches over us</i> , welded found pressed tin, 120 cm (diameter), <b>\$3,000</b>		18	Helen Seiver, <i>Poetics of Memory</i> , 2022, found lino, thread and timber, 350 x 120 x 5 cm, <b>\$6,000</b>	
19	Desmond Taylor, <i>Meeting place I</i> , 2024, acrylic on canvas, 148 x 113 cm, <b>\$10,000</b>		20	Desmond Taylor, <i>Oakover River</i> , 2024, acrylic on canvas, 148 x 113 cm, <b>\$10,000</b>	
21	Desmond Taylor, <i>Meeting Place II</i> , 2024, acrylic on canvas, 148 x 113 cm, <b>\$10,000</b>		22	Desmond Taylor and Helen Seiver, <i>My Country – your country</i> , oil and acrylic on canvas, 120 x 120 cm, <b>\$8,000</b>	
23	Desmond Taylor and Helen Seiver, <i>Papirri ceremony</i> , 2022, photograph on brushed aluminium, 60 x 90 cm, photographer Joshua Ledger, <b>\$2,000</b>		24	Desmond Taylor and Helen Seiver, <i>Papirri making in Nullagine</i> , 2019-22, digital photographs, 30 x 40 cm (each), photographers Joshua Ledger and Samuel Tetlaw, <b>\$150 (each)</b>	
25	Desmond Taylor and Helen Seiver, <i>Making Papirri</i> , 2019-22, found vegetation, string, tape, paint, tuart log, spinifex, dimensions variable, <b>\$1,500</b>		26	Helen Seiver, <i>Capel Sand Tie</i> <i>Filtered Iron Tie</i> <i>Eucalyptus Marginatea Tie</i> <i>Banksia Tie</i> <i>Agonis Flexuosa Tie</i> <i>Nullagine River Soil Tie</i> <i>Spinifex Tie</i> <i>Ant Hill Spinifex Tie</i> <i>Iron Stone Tie</i> <i>White Quartz Tie</i>  2024, found men's ties, soil, rocks, vegetation, embroidery thread, dimensions variable, 1-10, <b>\$700 (each)</b>	
27	Helen Seiver, <i>Forgiveness Jacket</i> , 2022, found jacket, embroidery, threads and steel hanger, 60cm x 90 cm x 5cm, 2020, <b>\$3,000</b>		29	Helen Seiver, <i>The Jacket</i> , 2022, digital video, photographs by Joshua Ledger, video editing by Samuel Tetlaw, <b>\$3,000</b>	
28	Helen Seiver and Desmond Taylor, <i>Compassion and Forgiveness</i> , 2021, digital photograph on brushed aluminium, 60 x 90 cm, photograph by Joshua Ledger, <b>\$2,000</b>				

30	Desmond Taylor and Helen Seiver, <i>Cleansing and Making Sacred</i> , 2022, digital print on paper, 30 x 40 cm, photographs by Samuel Tetlaw, 1-10, left to right, <b>\$150 (each)</b>		31	Desmond Taylor and Helen Seiver, <i>Cleansing and making Sacred I</i> , 2022, brushed aluminium, 60 x 90 cm, photograph by Samuel Tetlaw, <b>\$2,000</b>	
32	Desmond Taylor and Helen Seiver, <i>Cleansing and making Sacred II</i> , 2022, brushed aluminium, 60 x 90 cm, photograph by Samuel Tetlaw, <b>\$2,000</b>			Desmond Taylor and Helen Seiver, <i>Cleansing and making Sacred III</i> , 2022, 60 x 90 cm, brushed aluminium, photograph by Samuel Tetlaw, <b>\$2,000</b>	