

Portent











7th February – 16th March, 2024















List of Works

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<p>Andrew Nicholls, <i>Manifestation of the Demon Prince Stolas in the Form of a Boobook Owl (after Louis Le Breton)</i>, ink, pen and uv ink on wall, 175 x 90 cm, 2024, NFS</p>		<p>Andrew Nicholls, <i>The Expulsion</i>, printed fabric hanging, 140 x 350 cm, 2023-24. \$5,500</p>	
<p>Andrew Nicholls, <i>Solar Deity</i>, archival ink pen and UV ink on watercolour paper with gold frame, 76 x 57 cm, 2023-24, \$3,300</p>		<p>Andrew Nicholls, <i>Lunar Deity</i>, archival ink pen and UV ink on watercolour paper with silver frame, 76 x 57 cm, 2023-24, \$3,300</p>	
<p>Andrew Nicholls, <i>Eclipse Deity</i>, archival ink pen and UV ink on watercolour paper with black frame, 76 x 57 cm, 2023-24, \$3,300</p>		<p>Andrew Nicholls, <i>Sol Curtain</i>, printed fabric curtain, 315 x 432 cm, 2022, \$4,400</p>	
<p>Andrew Nicholls, <i>Ritual Vessel #1 (Sol)</i>, decal transfer and gold lustre on found Chinese porcelain, 24 x 10.5 x 10.5 cm, 2021, NFS</p>		<p>Andrew Nicholls, <i>Ritual Vessel #2 (Luna)</i>, decal transfer and platinum lustre on found Chinese porcelain, 20 x 10 x 10 cm, 2021, NFS</p>	
<p>Andrew Nicholls, <i>Ritual Vessel #3 (Mars)</i>, <i>Planetary vessel #1 (Sol)</i>, decal transfer and gold lustre on found Chinese porcelain, 14 x 12.5 x 12.5 cm, 2024, NFS</p>		<p>Andrew Nicholls, <i>Ritual Vessel #4 (Mercury)</i>, decal transfer and platinum lustre on found Chinese porcelain, 19 x 12.5 x 12.5 cm, 2024, NFS</p>	

<p>Andrew Nicholls, <i>Ritual Vessel #5 (Jupiter)</i>, decal transfer and platinum lustre on found Chinese porcelain, 16 x 12 x 12 cm, 2023, NFS</p>		<p>Andrew Nicholls, <i>Ritual Vessel #6 (Venus)</i>, decal transfer and gold lustre on found Chinese porcelain, 19 x 9 x 9 cm, 2021, NFS</p>	
<p>Andrew Nicholls, <i>Ritual Vessel #7 (Saturn)</i>, decal transfer and platinum lustre on found Chinese porcelain, cork, graveyard dirt, 21.5 x 12.5 x 10 cm, 2022, NFS</p>		<p>Andrew Nicholls with Chad Peacock, <i>PORTENT #1 (Earth)</i>, digital video, 5 min (approx.), looped, limited edition of 3, 2024, \$7,500</p>	
<p>Andrew Nicholls with Chad Peacock, <i>PORTENT #2 (Water)</i>, digital video, 5 min (approx.), looped, limited edition of 3, 2024, \$7,500</p>		<p>Andrew Nicholls with Jennifer Chiasson and Chad Peacock, <i>PORTENT #3 (Air)</i>, digital video, 5 min (approx.), looped, limited edition of 3, 2023-2024, \$7,500</p>	
<p>Andrew Nicholls with Ad Lib Collective, Wind up Bird and Chad Peacock, <i>PORTENT #4 (Fire)</i>, digital video, 58:58 min (looped), limited edition of 3, 2024, \$12,500</p>		<p>Ad Lib Collective with Wind up Bird in collaboration with Andrew Nicholls, <i>PORTENT</i>, musical recording, 58:58 min (looped), 2023-2024, NFS</p>	
<p>Andrew Nicholls <i>Untitled (after Dürer)</i>, paint and uv ink on wall, approximately 300 x 500 cm, 2024, NFS</p>		<p>Sarah Elson, <i>Sun Stapelia Orb</i>, recycled copper, silver and brass, glass ball, Balga flower stem and resin 54 x 11 x 9 cm, 2024, \$2,200</p>	
<p>Sarah Elson <i>Sun Stapelia Sceptre</i>, 2024, recycled copper, silver, and brass, Balga flower stem and resin 82 x 9 x 7 cm, 2024, \$2,200</p>		<p>Sarah Elson <i>Sun Anigozanthos Manglesi Crown</i>, with <i>Stapelia</i>, recycled silver, brass and 9ct gold, 20 x 19 x 4 cm, 2024, \$3,000</p>	
<p>Sarah Elson, <i>Moon Stapelia star pendant</i>, with <i>phalaenopsis orchid</i>, recycled silver, copper and brass, 23 x 42 x 3 cm, 2024, \$1,400</p>		<p>Sarah Elson, <i>Moon Stapelia ring</i>, recycled silver and copper 3.5 x 50 x 30 mm, 2024 \$900</p>	
<p>Andrew Nicholls with Leigh Craft, <i>Sigillum dei Aemeth (ritual space)</i>, gold paint on floor, 6.5 mt diameter, 2024, NFS</p>	