

Holmes à Court Gallery at Vasse Felix, in association with **artCollectiveWA**, presents ...

# A Taste of Summer

25 September 2016 - 29 January 2017

## Floorsheet

This exhibition shows selected contemporary and historical works from the collection that reflect the heat, the cool, and the activities of the Australian summer.

Artists include : Rene Collot D'Herbois, Herbert William Gibbs, Jesse Hilder, Tony Jones, Sandra Leveson-Meares, Wally Mandaark, John Oldham, John Olsen, Lorna Prendiville, Lloyd Rees, Keera Slavin, Archibald Bertram Webb, Duncan McGregor Whyte.

We have also invited four **artCollectiveWA** artists to participate - Penny Coss, Jo Darbyshire, Jeremy Kirwan-Ward and Joanna Lamb.

So Perth finally had a real winter. It took us all by surprise. Little wonder thoughts are turning to summer. Appropriate that we'd planned this celebration of the warmth of the season ahead. As mentioned above, we are showing some timeless gems from the collection with the welcome inclusion of the works of the **artCollectiveWA** artists. Most excitingly, Joanna Lamb spent three days in the gallery during install week painting a large pool directly on to the wall.

Another special feature of this exhibition is the first public display of more than 20 small works by Tony Jones. Tony is an icon of the WA visual arts, a keen sailor and a good friend of Janet's. Over the past 20 years Tony has sent a small work to Janet for Christmas and sometimes other special occasions. We have recently accessioned these into the collection as a sub-collection titled "Happy Christmas Janet". We're sure they will give viewers much pleasure and we're thrilled to be able to show them as a group.

### Janet Holmes à Court Collection artworks

- **Mac Betts**, *Summer Equinox, Fremantle*, 1986, oil on canvas, 130 x 172.3 cm
- **Rene Collot D'Herbois**, *Sunset at Maylands*, c.1922, oil on paper, 34.7 x 46.5 cm
- **Herbert William Gibbs**, *The End of a Dry Summer, Darlington WA*, 1934, watercolour, 27.7 x 19.2 cm
- **Jesse J Hilder**, *The Lone Hand*, 1920, watercolour, 43 x 55 cm
- **Jeremy Kirwan-Ward**, *Pthalo Field*, 1983, oil on canvas, 119.5 x 176 cm
- **Sandra Leveson-Meares**, *Ravines of Sky*, 1976, acrylic on canvas, 197 x 197 cm
- **Sandra Leveson-Meares**, *Even Better Than Summer*, 1983, gouache on paper, 101 x 132 cm
- **Wally Mandaark**, *Fish*, c.1967, bark painting, 95.9 x 44 cm
- **Duncan McGregor Whyte**, *Study of Two Girls*, watercolour, 11 x 14 cm
- **John Oldham**, *Lisa in Repose*, 1988, hand coloured linocut, 33.6 x 49.2 cm
- **John Olsen**, *Summer in Queensland*, 1978, colour lithograph (artist's proof), 92 x 74 cm
- **Robert Porritt**, *The Big Wave*, 1992, painted wood construction, 80cm diameter x 20 cm
- **Lorna Prendiville**, *The Sunlit Jetty*, c.1935, watercolour, 28 x 35.8 cm
- **Lloyd Rees**, *A Tribute to Light – The Boat Race*, lithograph (hand coloured), 39.4 x 53.2 cm
- **Keera Slavin**, *Seabirds, Augusta*, 1986, gouache and watercolour, 55 x 76 cm
- **H. E. Totenhofer**, *Rain on the Coast, Summer Evening*, 1944, watercolour, 24.5 x 30.5 cm
- **Unknown**, *Untitled (totemic fish)*, c.1950s, natural pigments on bark, 46.7 x 26.8 cm
- **Archibald Bertram Webb**, *Nedlands*, c.1922, colour linocut, 12.2 x 17.2 cm
- **Archibald Bertram Webb**, *The Mele Bilo*, colour woodcut, 13 x 15.7 cm

## “Happy Christmas Janet” - Tony Jones Sub-Collection

- Anthony (Tony) Jones, *Jane Brook Incident*, 1989, watercolour / gouache and pastel on paper, 17.5 x 31 cm
- Anthony (Tony) Jones, *Off Wind*, 2007, mixed media on paper, 21 x 29.5 cm
- Anthony (Tony) Jones, *Koombana Bay*, 2007, print on paper, edition 7/50, 14.5 x 20 cm
- Anthony (Tony) Jones, *Off Fremantle*, 2006 mixed media on paper, 29 x 20 cm
- Anthony (Tony) Jones, *Vee Jay 1959-64*, 2013, acrylic and ink on paper, 16.5 x 10.5 cm
- Anthony (Tony) Jones, *Craft*, 1999, pastel on paper, 10 x 10.5 cm
- Anthony (Tony) Jones, *Still Day*, 2000, printers ink and pastel on paper, 10.4 x 22 cm
- Anthony (Tony) Jones, *Rhineland*, 1994, charcoal and pastel on paper, 12 x 25 cm
- Anthony (Tony) Jones, *18 footer*, 1996, mixed media on paper, 11 x 22 cm
- Anthony (Tony) Jones, *Code Flag B*, 1998, mixed media on paper, 12 x 25 cm
- Anthony (Tony) Jones, *Dark Days*, 1999, mixed media on paper, 20 x 26 cm
- Anthony (Tony) Jones, *Basel – Black Forest*, 1994, mixed media on paper, 11 x 24 cm
- Anthony (Tony) Jones, *Chidley Point*, 2011, screenprint with ink drawing on paper, 18 x 21 cm
- Anthony (Tony) Jones, *Off Fremantle*, 2003, watercolour and ink on paper, 17 x 13.5 cm
- Anthony (Tony) Jones, *Single Handed*, 1999, monoprint on paper, 28 x 19.5 cm
- Anthony (Tony) Jones, *Stand Alone*, 2007, pastel on paper, 21 x 15 cm
- Anthony (Tony) Jones, *A Dream*, 1995, linoprint on paper, 11 x 21.5 cm
- Anthony (Tony) Jones, *Safe Passage*, 1997, linoprint on paper, edition 11/50, 11 x 22 cm
- Anthony (Tony) Jones, *Ocean Gate*, 2012, watercolour and ink on paper, 16.6 x 10 cm
- Anthony (Tony) Jones, *Mark Rounding*, 2005, watercolour and ink on print, 21 x 15 cm
- Anthony (Tony) Jones, *Bridgetown*, 2012, pencil and colour pencil on paper, 29 x 20 cm
- Anthony (Tony) Jones, *Rocky Bay 89*, 2015, digital print and ink on paper, 15 x 18 cm
- Anthony (Tony) Jones, *Vee Jay*, 2013, digital print, pastel and ink on paper, 15 x 11 cm
- Anthony (Tony) Jones, *Magpie*, 2014, acrylic and ink on paper, 11 x 16 cm
- Anthony (Tony) Jones, *Lucky Bay*, 2015, pencil, ink and gouache on paper, 13 x 10 cm

## artCollectiveWA artists

- Penny Coss, *Filtered Blue*, 2016, acrylic on canvas, 12 panels, 221 x 216 cm
- Jo Darbyshire, *Summer Blues #1*, 2016, oil on canvas, 150 x 150 cm
- Jo Darbyshire, *Summer Blues #2*, 2016, oil on canvas, 150 x 150 cm
- Jeremy Kirwan-Ward, *Surface writing (CQ 3)*, 2015, acrylic on canvas, 3 panels, 190 x 195 cm
- Joanna Lamb, *Pool*, 2016, acrylic, 200 x 400 cm
- Joanna Lamb, *Pool #1*, 2016, screenprint, 55 x 28 cm (Printed by Meg Herbert)
- Joanna Lamb, *Pool #2*, 2016, screenprint, 55 x 28 cm (Printed by Meg Herbert)
- Joanna Lamb, *Pool #3*, 2016, screenprint, 55 x 28 cm (Printed by Meg Herbert)

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